Muller I 29

FROM THE CONCERT PROGRAMS OF RUDOLPH GANZ

SERIES TWO

1 *Schubert-Tausig, Military March*

2 *Gluck-Brahms, Gavotte*

3 *Mendelssohn, Spinning Song*

4 *Chopin, Valse in C-sharp Minor* (Op. 64, No. 2)

5 *Chopin, Valse in E Minor* (Posthumous)

6 *Schubert, Impromptu in F Minor*

7 *Schubert, Impromptu in G Major*

8 *Liszt, Hungarian Rhapsody No. 15* (Rakoczy March)

9 *Paganini-Liszt, La Caccia* (The Chase)

10 *Paganini-Liszt, La Campanella*

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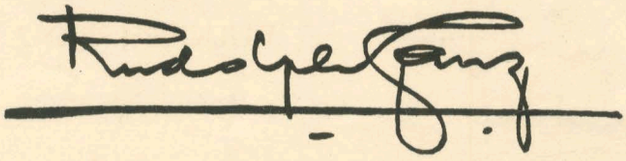
THE player is earnestly recommended always to consult the original edition of any composition published in this Series. The experience of years of public performance and the resources of the modern pianoforte have suggested many alterations for the sake of variety of tone-coloring, for musical and technical clarity, and, at times, for the sheer pleasure of virtuosity. Therefore such reference is deemed advisable in order to ascertain not only what changes have been made in the original text but for what reasons they were made.

July, 1920.



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GLUCK-BRAHMS

Gavotte

FROM "IPHIGENIE IN AULIS"

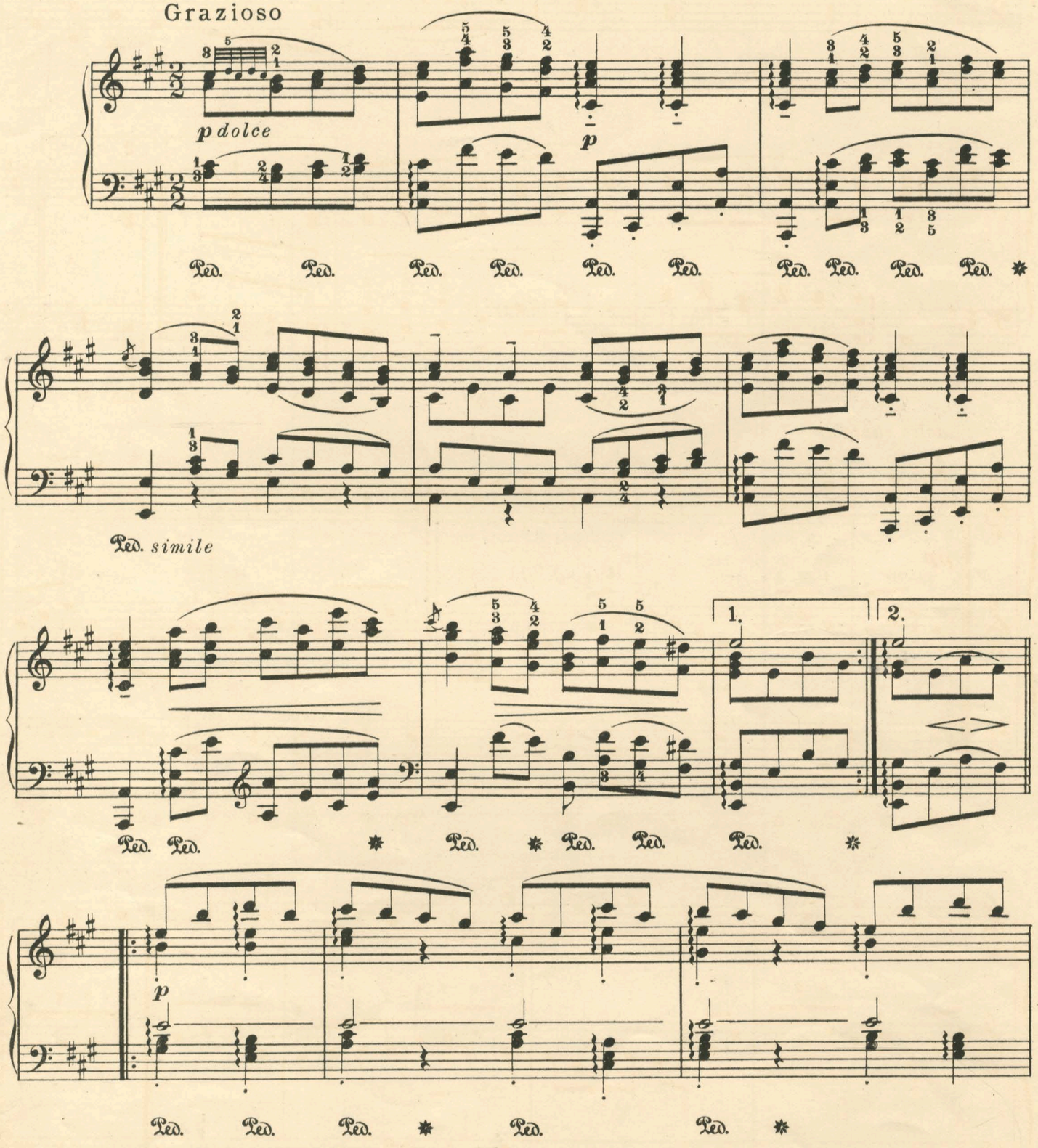
Freely Revised by

RUDOLPH GANZ

COMPOSERS' MUSIC CORPORATION
14 East 48th Street, New York

Gavotte
from
Iphigenie in Aulis

Gluck-Brahms
Freely revised by
Rudolph Ganz



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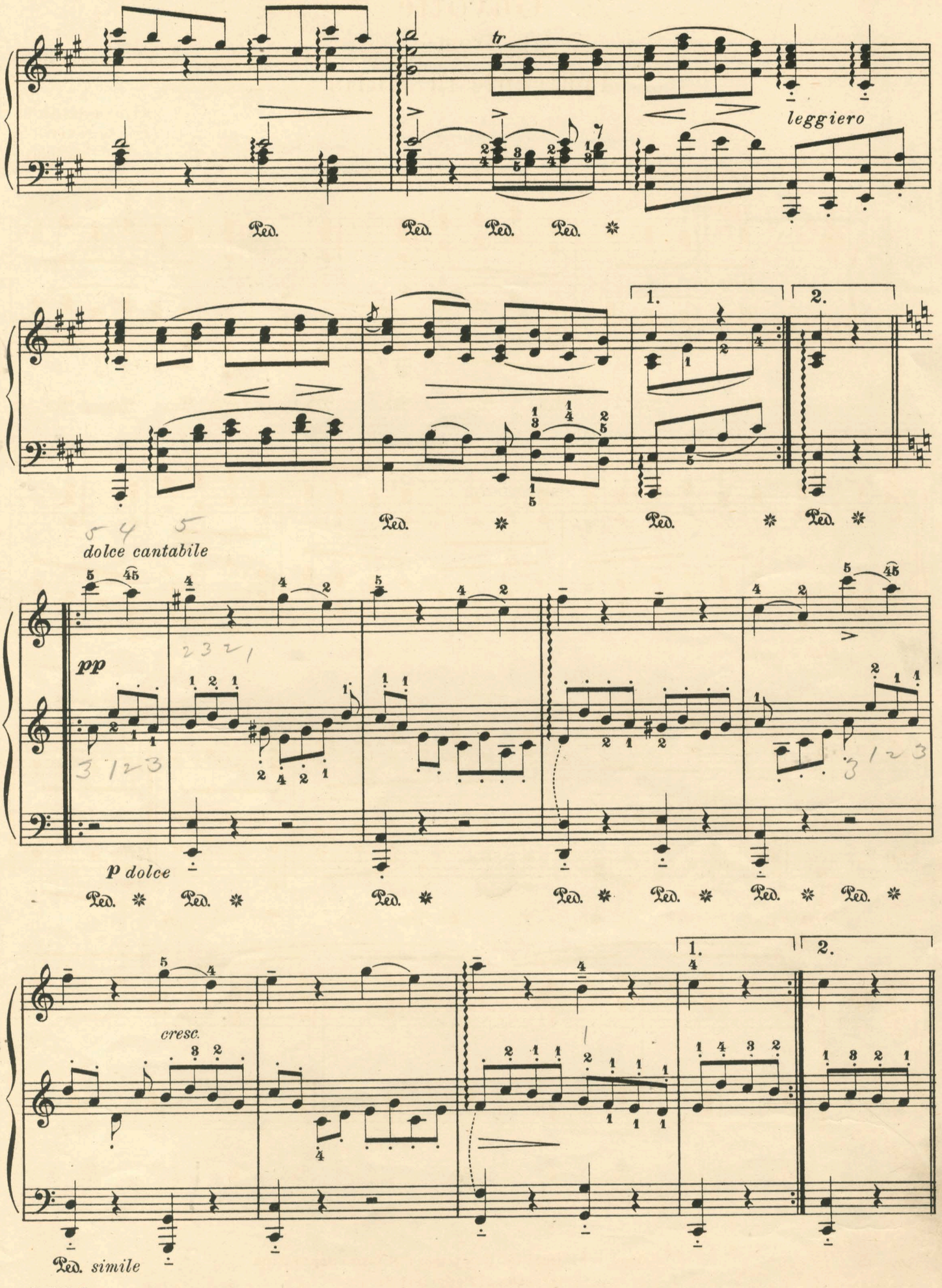
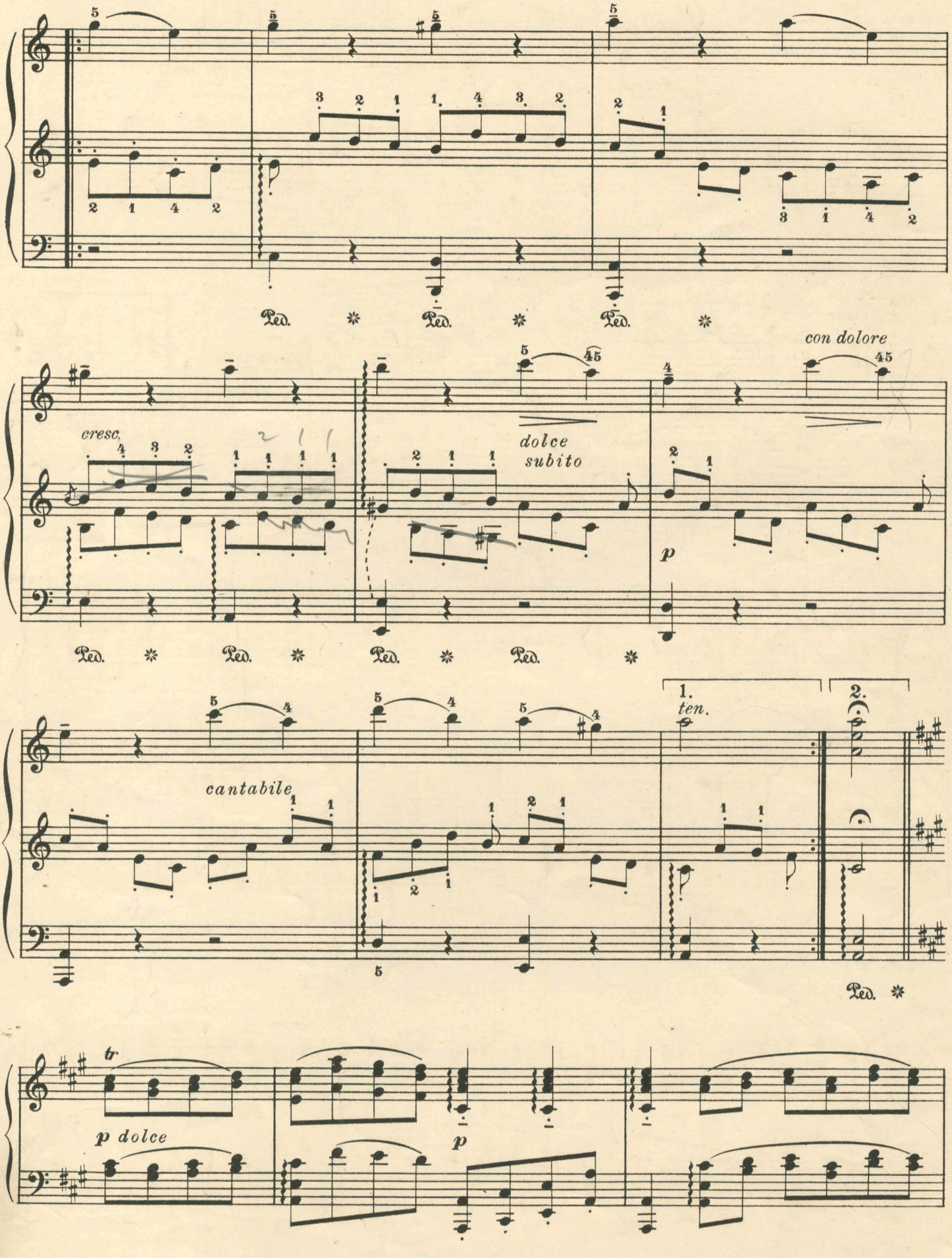
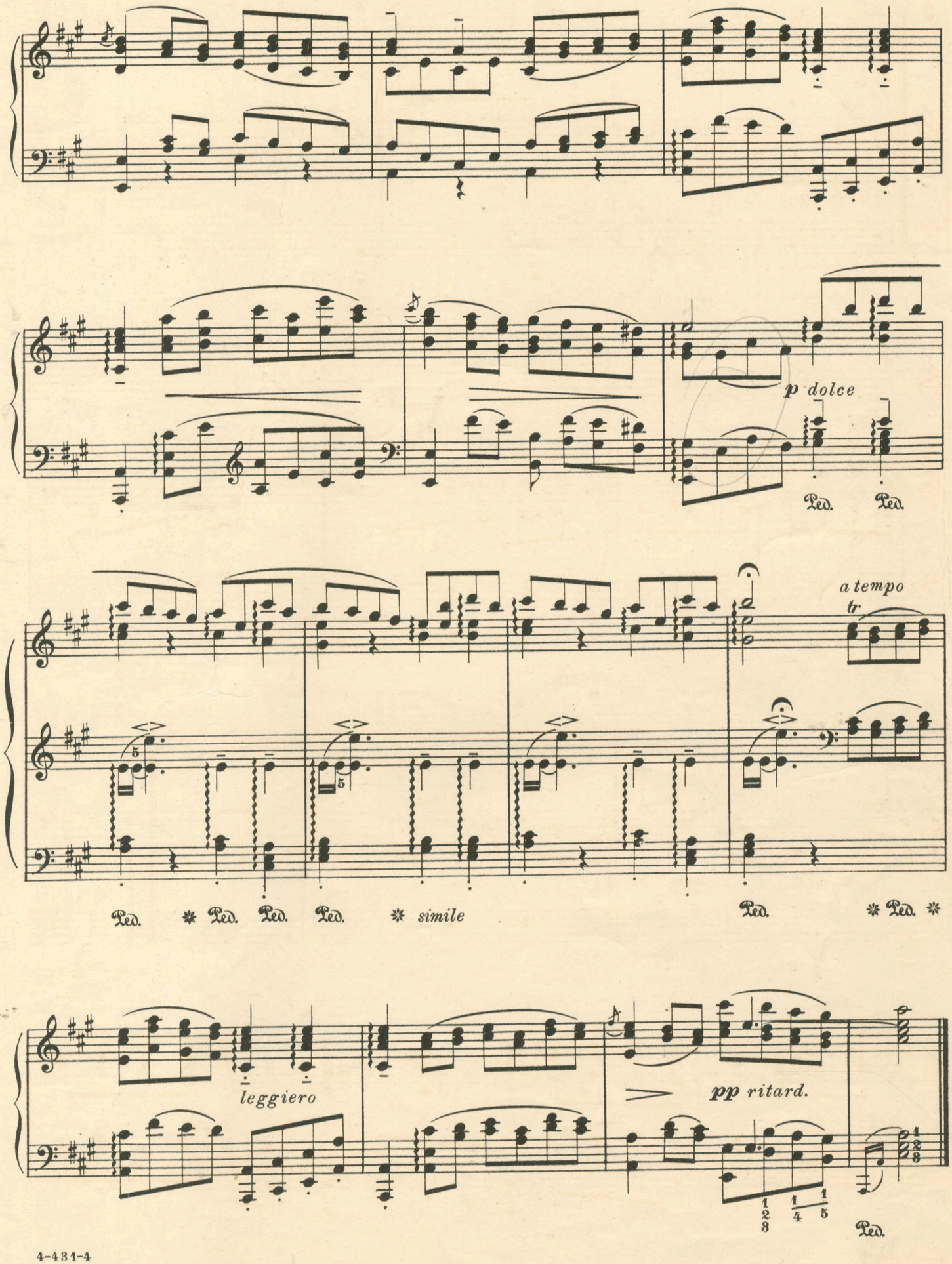

tr
leggiero
Ped.
1.
2.
dolce cantabile
pp
p dolce
cresc.
Ped. simile


Ped.
cresc.
dolce
subito
con dolore
p
cantabile
1.
ten.
2.
tr
p dolce
p


p dolce
Ped. Ped.
a tempo
tr
Ped. * Ped. Ped. Ped. * simile
Ped. * Ped. *
leggiero
pp ritard.
Ped.